



**BAART HARRIES NEWALL**  
CHARTERED ARCHITECTS

**CONSERVATION  
PRACTICE PROFILE**

*Architecture and Planning  
Interior Design  
Conservation  
CDM Principal Designer*

**BHN**  
architects

**Professional Services**  
Architecture and Planning  
Interior Design  
Conservation  
CDM Principal Designer

**Office**  
1 Wilderhope House  
Pountney Gardens  
Belle Vue  
Shrewsbury  
SY3 7LG

Tel : 01743 361 261  
Fax : 01743 364 944  
E mail : [Studio@bhn.co.uk](mailto:Studio@bhn.co.uk)  
Website : [www.bhn.co.uk](http://www.bhn.co.uk)

Follow us on [Facebook](#) & [Twitter](#)

## BAART HARRIES NEWALL



Wilderhope House designed by Samuel Pountney Smith in 1860.

## **BAART HARRIES NEWALL**

The collaborative relationship we form with our clients is central to the way we work. We seek to establish a clear understanding of the ambitions and objectives of our clients and translate them into high quality, sustainable architectural solutions.

Over the years we have created a diverse body of work in both the public and commercial sector, the quality of which has been recognized by repeat client commissions and many architectural awards.

We offer a design excellence, a solid base of technical expertise and experience developed through our work with a wide range of clients.

We know from our years of experience that finding the right solutions through Architecture relies on asking the right questions. Dialogue is at the heart of what we do.



## **BAART HARRIES NEWALL**

### **Conservation Work**

Baart Harries Newall have received a number of awards for work in this field including the prestigious international Europa Nostra Award for the repair of a thirteenth century detached bell tower at Pembridge, Herefordshire. The practice has a long track record in the care and conservation of historic buildings, extending from the quinquennial inspection of Grade 1 listed National Trust properties to the execution of large scale repairs to church roofs and masonry.

Mark Newall is registered as an Architect Accredited in Building Conservation, and is a member of the Society for the Preservation of Ancient Buildings and the Ecclesiastical Architects and Surveyors Association. He is appointed as inspecting architect by the National Trust and several dioceses, and is a past secretary of the RIBA regional conservation group.

Work to historic buildings requires meticulous survey, observation and specification of repairs, and there is a presumption in favour of the use of materials of the highest quality. Repairs are usually in natural materials such as stone masonry, lime mortar, oak joinery and lead roofing. New insertions in historic buildings also demand materials of commensurate quality; stone, oak and stainless steel are often used.

The work can be exacting in nature. Delaminating flakes of sandstone masonry on Ellesmere church tower were individually secured back into place with stainless steel pin dowels, and weathered with soft lime pointing - where English Heritage required the original surface to be conserved. Elsewhere the work can be dramatic. To save a sixteenth century church roof from collapsing under snow load steel fitches were inserted into cambered oak beams spanning nine metres.

The practice has been involved in a wide range of projects that have included the repair and replacement of church pinnacles, conservation of masonry, window tracery, stained glass, lead roofs, thatched roofs and timber framed buildings.

Recent projects include the repair and conversion of Cambrian Railway Station in Oswestry, the restoration of Flounders Folly a hilltop tower in South Shropshire, consolidation of castle ruins at Ruyton XI Towns Castle and the repair of a listed World War 1 aircraft hangar in Ellesmere Port.



# BAART HARRIES NEWALL

## Ecclesiastical Projects

### New buildings, large scale alterations and extensions

Baart Harries Newall are registered as Architects Accredited in Building Conservation, and are therefore approved by English Heritage for the design and administration of grant aided conservation projects.

Larger scale ecclesiastical projects include the conversion of existing Church Buildings to include community facilities. Examples of this type of re-modelling work includes St Faith's church hall in Dulwich and the United Reform Church in Rhos-on-sea. The practice recently completed a new Baptist Church in Telford incorporating community facilities. It replaced an existing church building which was in a very poor state of repair.

We are architects for the Abbey Church in Shrewsbury. Completed projects at this thirteenth century, Grade I listed abbey include a flood defence system, replacement of stone floors in the aisles and altar, and an external stonework repair project.

### Quinquennial Reports and Repair Work

Our practice is appointed as inspecting architects to the Dioceses of Lichfield, Hereford, Chester and St Asaph. The practice currently inspects 40 churches, many of them Grade I or Grade II\* listed buildings. Undertaking quinquennial inspections on these historic buildings involves the preparation of reports on the church fabric, structure and services, and producing drawings and specifications for repair and/or alterations. This type of work demands a detailed knowledge of traditional construction, materials and techniques, and the ability to juxtapose modern alterations and insertions with historic structures.

We help guide voluntary client bodies through complex grant application procedures with English Heritage, CADW, and the Heritage Lottery Fund. The practice has made successful applications to the Joint Grant Scheme for Churches for extensive repairs to ten listed churches in the past six years.

The practice was the winner of a Europa Nostra Diploma of Merit for the repair and alteration of a 13<sup>th</sup> Century timber framed bell tower at Pembridge.



## **BAART HARRIES NEWALL** sustainability

### **Building Design and Environmental Sustainability**

Environmental sustainability, energy efficiency and building durability are at the forefront of current design considerations. The provision and use of buildings has a huge impact on the environment. Energy used during building construction, for heating, cooling and lighting buildings, and the chemicals present in materials used in building services and components, all directly affect occupants and the wider environment.

Many of our projects are assessed by the British Research Establishment's Environmental Assessment Method. This Assessment method seeks to minimise the adverse effects of new buildings on the environment at global and local levels, whilst promoting healthy indoor conditions for the occupants. The assessment considers a wide range of internal and external environmental issues including energy and water use, renewable resources, sustainability, transport, comfort of occupants and ecology. We have attained BREAAAM Excellent rating on three projects to date.

We received the RICS Sustainability Award for the 'Harris Centre' – a new teaching facility at Walford College, Shropshire. This building incorporates a biomass boiler, with energy supplemented from a ground source heat pump, a wind turbine and photovoltaic panels. While this particular building has a range of renewables we believe in a clear commonsense approach to sustainable buildings: they should be carefully orientated, well insulated, well sealed and well built to provide buildings that will last. They should also be delightful places to occupy – to ensure longevity!

In terms of a wider perspective on sustainability we believe the re-use of existing buildings is a matter of urgent concern. We believe the transformation of the existing building stock will prove to be one of the greatest challenges. We have undertaken a number of exciting projects working with existing buildings, re-inventing them, enhancing their energy performance and extending their life span. Examples of such projects include the conversion of a warehouse into a learning centre for Shrewsbury Sixth Form College and the conversion of an existing Church and an existing Civic Hall into apartments.



## DESIGN AWARDS

**Civic Trust Regional Award 2016**  
Pelsall Village Centre, Walsall

**Shropshire Building Excellence Awards  
Overall Winner 2013**  
Shrewsbury Sixth Form College  
(Earth Science Building)

**Shropshire Building Excellence Awards  
Best Educational Project Winner 2013**  
Shrewsbury Sixth Form College  
(Earth Science Building)

**Civic Trust Regional Award 2013**  
Gwernevy House, Crew Green, Powys

**West Midlands Built in Quality Awards  
Community Winner 2013**  
Pelsall Village Centre, Walsall

**Civic Trust Award 2012 (Community)**  
Wem Town Hall, Shropshire

**Civic Trust Award 2011 (Community)**  
Cleobury Country Centre, Shropshire

**Civic Trust Award 2009 (Mention)**  
Darlaston Sure Start, Walsall

**Civic Trust Award 2009 (Commendation)**  
St Judes' Primary School  
Wolverhampton

**RIBA Award 2008**  
St Judes' Primary School  
Wolverhampton

**SCALA Award –  
Civic Building of the Year 2007**  
St Judes' Primary School  
Wolverhampton

**RICS Awards 2007  
Winner in the Category of Sustainability**  
The Harris Centre  
Walford College, Shropshire

**Civic Trust Award 2007 (Commendation)**  
Flounders Folly, Craven Arms, Shropshire

**Shrewsbury Civic Society  
Award of Merit 2006**  
Shrewsbury School Boarding House

**Civic Trust Award 2005**  
Manser Antiques New Showroom, Shrewsbury

**Civic Trust Award 2004 (Mention)**  
Walsall Library, West Midlands

**Shrewsbury Civic Society -  
Award of Merit 2004**  
Shrewsbury Sixth Form College

**The 2003 Brick Awards**  
Best Commercial Building – winner 2003  
Manser Antiques New Showroom, Shrewsbury

**Civic Trust Award 2003 (Commendation)**  
Concord College Students Canteen, Shropshire

**Shrewsbury and Atcham  
Borough Council Design and  
Heritage Award 2003**  
Manser Antiques New Showroom, Shrewsbury

**Architects Journal/Robin Ellis Small  
Projects Award 2002 (3<sup>rd</sup> Prize)**  
Concord College Students Canteen, Shropshire

**Shrewsbury and Atcham  
Borough Council Design and  
Heritage Award 2001 (New Build)**  
Concord College Music School, Shropshire

**Shrewsbury and Atcham  
Borough Council Design and  
Heritage Award 2001 (Environmental  
Improvement)**  
Millenium Lychgate, Church Preen,  
West Midlands

**Civic Trust Award 2001 (Commendation)**  
Millennium Lychgate, Church Preen,  
West Midlands

**RIBA Regional Award 2001**  
Concord College students' canteen

**Shrewsbury and Atcham  
Borough Council Design and  
Heritage Award 1999**  
Learning and Information Centre  
Shrewsbury Sixth Form College

**Civic Trust Award 1998**  
Heavers Farm Primary School  
(Paul Harries)

**RIBA Regional Award 1991**  
Concord College Swimming Pool, Shropshire

## CLIENTS

### Government Organisations & Agencies

Environment Agency  
NHS (National Health Service)  
North Shropshire District Council  
Oswestry Borough Council  
Royal Air Force  
Shrewsbury and Atcham Borough Council  
Shropshire County Council  
Shropshire Fire & Rescue HQ  
Solihull Metropolitan Borough Council  
South Shropshire District Council  
Southwark Borough Council  
Stoke-on-Trent City Council  
Telford & Wrekin Council  
Walsall Metropolitan Borough Council  
Wolverhampton City Council  
Worcestershire County Council

### Education

Concord College  
Girls' Day School Trust  
Grenville College  
Kingsland Grange Preparatory School  
Moreton Hall School  
Prestfelde Preparatory School  
School of Arts & Design, UWIC, Cardiff  
Shrewsbury School  
Shrewsbury Sixth Form College  
St Michael's College  
Telford College of Arts & Technology  
Walford & North Shropshire College  
Wrekin College

### Community

Cannon Hall Park, Barnsley  
Dawley Baptist Church, Telford  
English Bridge Workshop, Shrewsbury  
Hanley Park, Stoke-on-Trent  
Mary Stevens Park, Stourbridge  
Surestart Children Centres  
Shenley Christian Fellowship  
Rugeley Youth Centre

### Housing Associations

Beth Johnson Housing Association  
Bromford Housing Group  
Focus Housing Association  
Meres and Mosses Housing Association  
Mid Wales Housing Association  
North Cheshire Housing Association  
Sevenside Housing Association  
Shropshire Rural Housing Association  
South Shropshire Housing Association  
Stonham Housing Association

### Commercial & Retail

Bear and Billet Hotel, Chester  
Burnt Tree Group  
Galliers Homes  
Kingsland Estates UK  
Manser Antiques  
Mytton and Mermaid Hotel Atcham  
Polymer Laboratories  
Rapra Technology Ltd  
Tanners Wine Merchants Ltd  
Ternhill Hall Hotel, Ternhill

### Ecclesiastical

Diocese of Chester  
Diocese of Hereford  
Diocese of Lichfield  
Diocese of Llandaff  
Diocese of St Asaph

### Trusts

Shropshire Wildlife Trust  
The Field Studies Council of the UK  
The National Trust  
The Youth Hostel Association



## FLOUNDER'S FOLLY

Flounder's Folly is a Grade 2 listed stone tower, standing on the skyline at the top of Callow Hill, a few miles north of Craven Arms, Shropshire.

The folly was built in 1838 by Benjamin Flounder, a C19 industrialist, ship owner and public benefactor.

The folly was designed by Ludlow architect R Blakeway-Smith, and a collection of some original drawing still exists in the North Yorkshire Records Office.

Photographs dating from 1938 show the tower fairly intact, and the text indicates that the battlements had been substantially rebuilt. A further collapse of the battlements occurred in the 1980's, suggesting an intrinsic weakness in the parapet design.

The parapets have been restored using forest of Dean sandstone, and a new reinforced concrete roof deck has been designed to provide stability to the overhanging battlements. A new staircase and door have been inserted, and the existing masonry walls have been repaired and repointed.

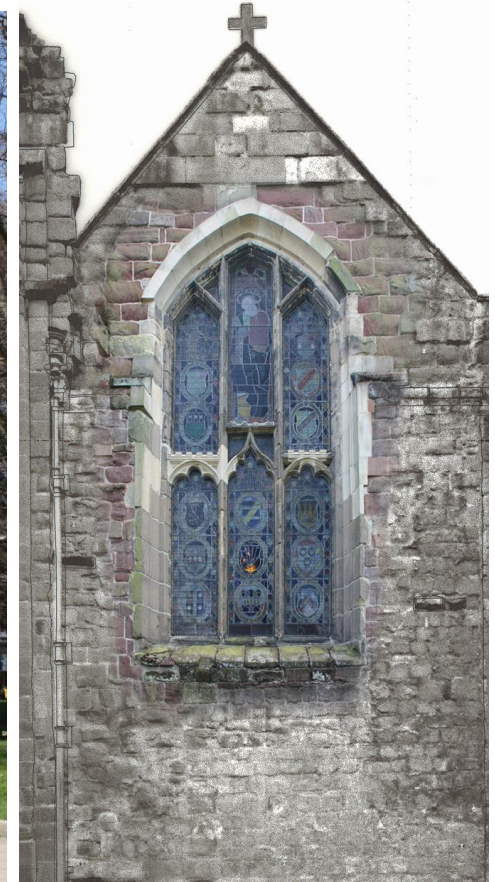


## SHREWSBURY ABBEY

Shrewsbury Abbey was founded in 1083 as a place of Christian witness and worship. It is a Grade I Listed building that is still in use today as a Parish Church.

It is a building of great historical importance. In 1136 the bones of St Gwenfrewi, known as St Winifred to the English were enshrined in the Abbey. The Medieval Abbots of Shrewsbury were often drawn into political life because of their great diplomatic and administrative skills. They would be called upon to inspect the local militia, they served as Justices of the Peace and as gaolers for important hostages; and, from the 13th century, they sat in Parliament. In the 20th century, it became the home of the fictional Brother Cadfael, and now receives thousands of visitors a year who want to connect with the stories they have read of the Benedictines who lived in the Abbey.

Mark Newall was appointed Abbey Architect in 2000. Since his appointment he has supervised a number of repairs on the fabric of the building including extensive repair of the North Elevation Stone work. This included new tracery to the North windows along with areas of new dressed stone to replace heavily eroded existing stonework.



## MARY STEVENS PARK, STOURBRIDGE

In 1929 Ernest Stevens, the manufacturer of 'Judge Ware' kitchen equipment, purchased Studley Court Estate. He transformed it into 'Mary Stevens Park', named after his late wife, and presented it to Stourbridge Borough as a public park and recreation ground.

By the start of the 21<sup>st</sup> Century the park was in need of restoration. In 2013 Dudley Council was awarded a grant from the Heritage Lottery Fund Parks for People programme. BHN and Plinke Landscapes Ltd were appointed to restore the park.

The project comprised the repair and restoration of Grade II listed gates and bandstand along with the conversion of a redundant park office building into a new café. These were designed by BHN with Landscaping by Plincke Landscapes and lake restoration by Hafren Water.

Materials and contractors were all sourced locally, to maximise the retention and development of local craft skills, including hand forged wrought iron work, Portland stone masonry, fine lime putty pointing, zinc roofing, cast iron repair and gilding.



## GLADSTONE POTTERY MUSEUM, STOKE-ON-TRENT

Gladstone Pottery Museum is a former manufactory, now converted into a working museum. Exhibits display the history and methods of pottery manufacture in Stoke-on-Trent, and working potters demonstrate the traditional crafts involved in this process.

A bottle kiln comprises an external bottle shaped shell of brickwork known as a "hovel", and an inner firing kiln known as an "oven". The brickwork of the oven is bound with iron or steel bands consisting of short straps known as "bonts". Pots to be fired are stacked inside the oven in "saggars".

Conservation of bottle kiln no 4 involved the repair of the brickwork of the hovel and the replacement of broken bonts to the inner oven.

Decayed bricks were cut out and replaced with a matching black, imperial sized brick. The outer and inner surfaces were repointed with lime mortar, coloured with soot to match the existing black mortar.

39 new bonts were forged by the blacksmith at Etruria Museum, and fitted to stabilise the oven in three new complete bands.



## RUYTON X1 TOWNS CASTLE

Ruyton Castle comprises the standing ruins of a C12 Norman castle, within the grounds of Ruyton Church.

Baart Harries Newall were engaged to carry out a staged project, involving the local community, to expose and repair the castle as a local resource.

The ground was cleared of overgrown vegetation by local volunteers, and the castle ruins were then excavated – lowering the adjacent ground level and exposing the plinth at the base of the walls.

The standing remains were consolidated by conservation contractors, using a variety of lime mortars as appropriate to different locations.

Loose wall remnants at ground level were consolidated with mesh reinforced sedum planting.

A level access path of rolled Breedon gravel was provided, with ramped access from the street into the churchyard, to allow wheelchair access to all points of the castle.

The central lawn is used by the community for summer event such as fairs and concerts.



## MILLENNIUM LYCHGATE AT ST JOHN THE BAPTIST, CHURCH PREEN

This interesting self-build project was carried out with the PCC of Church Preen, to commemorate the Millennium.

The outline design was prepared by Baart Harries Newall, then developed into working drawings by PCC member Roy Torkington.

A small working party undertook the construction of the lychgate, with occasional assistance from a craftsman mason, and under a watching brief by the architects.

The oak was sourced in Herefordshire, and stored "in stick" in the church warden's barn to season. The barn also provided the workshop in which the oak members were pre-fabricated prior to assembly on site.

The project represents a tremendous achievement by the church wardens and their team, and has received a Civic Trust award.



## ST MARY'S CHURCH, ELLESMERE, SHROPSHIRE

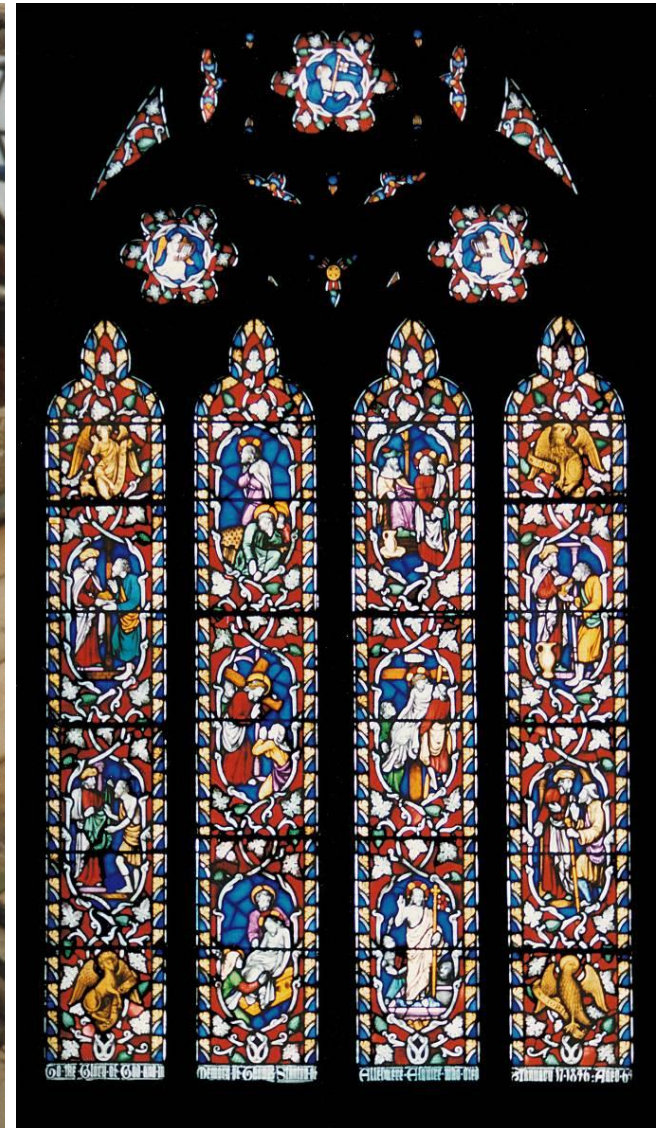
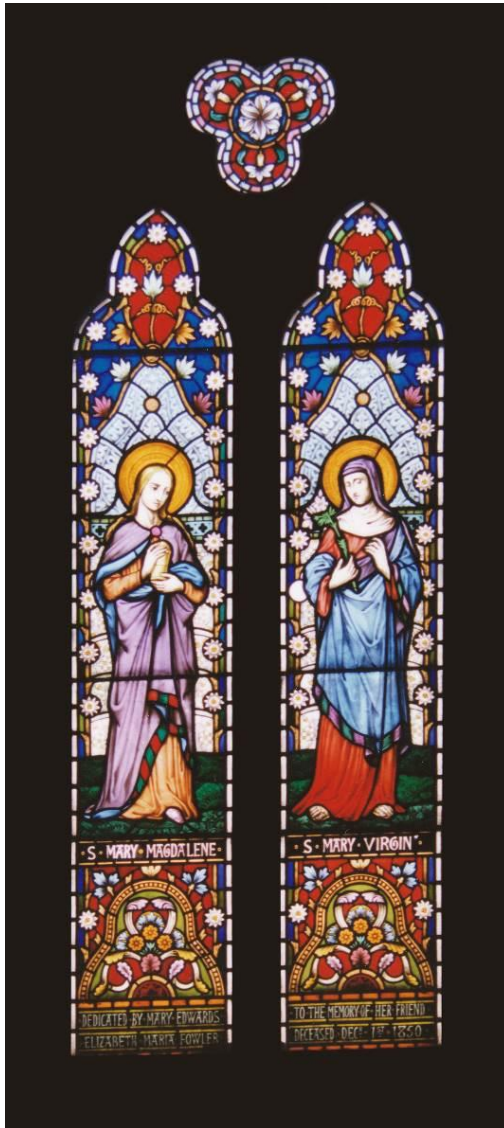
Baart Harries Newall have carried out many phases of repair at this important Grade 1 listed church.

St John's Chapel roof: removal of lead covering, numbering and dismantling of all oak boarding, rafters, and purlins to expose the C16th cambered beams. These were repaired with oak patches, and steel plate flitches were inserted into the top edge of the beams.

Tower repairs: replacement of the lead roof, cutting out and replacing defective stone work - including carved strap work - and replacement of carved pinnacles. The stone walls of the tower were conserved in-situ, with delaminating surface flakes fixed back with stainless steel pin dowels. New lightning protection was also installed.

St John's Project: relocation of the organ and creation of a community meeting room, kitchen and toilet facilities within St John's Chapel. Oak screens with acoustic glass enclose the chapel.

Stained glass windows: replacement of broken stained glass and external guards, with black coated stainless steel mesh.



## WELLINGTON LIBRARY REDEVELOPMENT

Bart Harries Newall were engaged in 2014 to design the redevelopment of a derelict urban site in Wellington, Telford.

The project involved the conversion of a former workhouse and Edwardian library into 6 houses, and the conversion of the 1960's library building into 4 houses. Four further new apartments are to be built in the rear of the site.

Whilst not listed, the street frontage forms the border of the Town Centre Conservation Area, and the former workhouse is locally listed.

Permission would not therefore be granted to demolish these buildings, and it was a requirement that the buildings should be retained and converted, and the streetscape enhanced by their refurbishment.





## STONEHOUSE FARM, EAST WALL, SHROPSHIRE

This typical Shropshire farmhouse posed an interesting design and construction problem. The front facade had been destabilised by the earthquake that hit the region in 1990, and required to be completely rebuilt.

At the same time, the owner wished to alter the facade to provide a Georgian fenestration, and this was achieved using historical formulae for size and proportion.

The facade was taken down by hand, and the stones laid out in numbered courses in the adjacent farmyard. The facade was then rebuilt off new foundations, with surviving stones placed in their original locations.

The soft, local olive coloured sandstone is no longer quarried, and a matching Derbyshire stone was used for necessary replacement. Facing masonry was dressed to match the diagonal chiselling of the existing, whilst quoins, cills and lintols were left in a fine rubbed finish.



## CHURCH OF ST MICHAEL, WOOLSTASTON, SHROPSHIRE

This Grade II\* listed church dates from the late C12th, and is built in roughly course sandstone, with a sandstone slate roof. The timber framed bellcote was added in the mid C19th.

The stone slates were delaminating and slipping due to the existing oak pegs having deteriorated. They were carefully taken off and selected for reuse, supplemented with matching salvaged slates where necessary. The slates were then refixed with new tapered oak pegs to new battens and counterbattens.

The timber framing of the bellcote had suffered extensive decay, and was in very poor condition. The structure was dismantled and recorded on site, and a replacement oak frame built to match the existing. The glazed panels were weathered to the oak frame with bronze flats let into the timber.

The new spire was clad in lead on oak boarding, and the restored weathervane replaced in new bearings.

Baart Harries Newall received a local authority conservation award for this careful repair.



## BARNABAS CHURCH SHREWSBURY

Baart Harries Newall were invited to design an extension and remodelling of the existing Barnabas Church in Shrewsbury.

The main meeting hall is in a former Edwardian drill hall, beside the River Severn in Coleham. The hall had been subdivided, and a single storey extension to the front provided some admin and social spaces.

The church wished to retain the hall, but open it up to seat a congregation of around 800 people. This in turn needs to be supported by expanded youth and social provision to provide the additional fellowship and support services that are intrinsic to the church.

The church also carried out an extensive outreach programme, with food bank, pregnancy advice, financial advice etc., and expanded offices were required for these functions.

In the final event, the church purchased a neighbouring office building to locate many of the charitable and admin functions, and BHN have been engaged to design a more modest range of alterations to the existing church.



## WILDERHOPE MANOR, LONGVILLE IN THE DALE, SHROPSHIRE

Baart Harries Newall have looked after this handsome C16th manor house for more than 20 years. Built in local limestone with a stone slate roof, the manor is Grade 1 listed, and was donated to the National Trust by the Cadbury family - who also funded extensive repairs in the 1930's. The National Trust employ the practice to carry out quinquennial inspection and repairs to the historic fabric.

The manor is leased by the Youth Hostel Association, who operate the building as 76 bed hostel. The YHA also employ the practice for alteration and improvement projects, including:

Conversion of the stable block to form two staff houses. External alterations were limited to the insertion of oak windows, with metal frame leaded lights.

Conversion of the attic storey to form three luxury family bedrooms. These have been sensitively detailed to avoid the appearance of a new addition.

Relighting the staircases and common area, including the design and installation of a large iron chandelier in the dining hall.



## WALFORD COLLEGE BARN

Baart Harries Newall were appointed by Walford College to undertake a feasibility study to convert a range of Grade 2 listed barns.

The project was to convert the existing, stables, stores and animals pens into teaching accommodation, student recreation facilities and staff offices.

The stable and barns are set in a U shape around a central courtyard, with three inward facing facades of different periods – the building of highest importance being the timber framed range at the rear and north side of the courtyard.

The three phases of building are set at different levels, with steps up to the various floor levels. The proposal was to create a gently sloping courtyard to connect all three floor levels. The courtyard was to be paved with stone cobbles between smoothly paved circulation routes, and with a central focal point and social gathering space.



## ST FAITH'S YOUTH AND COMMUNITY CENTRE, DULWICH

This Grade II listed Arts and Crafts hall was built as the Church of St Faith, early in the C20th. A new church was later built alongside, and the original building became the church hall. By the 1980's the hall had become rather shabby, and was a greatly underused resource.

The building was converted to accommodate a wide variety of functions that benefit both the church and the local community.

A mezzanine floor and gallery were inserted into the main hall, with removable acoustic partitions that allowed the space to accommodate a function room, gallery, creche and youth club. A floor was also inserted into the former sanctuary, creating a bar above, and a stage below.

The linking block between the hall and the church was altered to form a meeting room and choir vestry above, with priest's vestry, parish office, and a daycare centre for the elderly below.

Elegant insertions were designed to counterpoint the robust interior, and materials were limited to wood, glass and brick to create a warm, friendly interior.



## FRONHAUL, CEFN COCH, POWYS

A 630m<sup>2</sup> house for two writers who have retired to the country.

The clients' original concept was to purchase and replace a derelict farm, in order to gain consent for a large new house in the countryside.

Recent changes in planning law have further restricted the replacement of dwellings in open countryside, and a strategy was developed to restore the existing cottage, convert the barns to provide new accommodation, and to link them together with a contemporary glass structure forming the kitchen, dining and sitting rooms at the heart of the house.

The cottage contains two writers studies on the ground floor, and three guest bedrooms above; whilst the converted barn wing contains a TV and music room, guest bedroom and master bedroom.

The garage wing includes a woodworking workshop and sculpture studio.

The house has numerous green features, including ground source heat pump, solar water heating, heat recovery ventilation, triple glazing, rainwater recycling, and 350mm of recycled insulation in the walls and roofs.



## DAWLEY BAPTIST CHURCH

A New Baptist Church with community facilities in Telford.

The scheme creates a prominent building, with a strong architectural form in a fragmented urban context.

The circular sanctuary at the front of the site is intersected with four tower forms. A pyramid roof 'floats' above a glazed clerestory. The sanctuary accommodates 120 people with overflow into the adjacent foyer area.

Social facilities are contained within a second built form surmounted by a pyramid roof. A variety of flexible meeting and activity spaces are to be provided, along with toilets, changing facilities and a kitchen.





## SMART COMPLEX SHREWSBURY

The Smart Complex is a design for the re-development of Shrewsbury Museum and Art Gallery, with a new tourist information centre and town centre public conveniences. Prepared for Shrewsbury and Atcham Borough Council.

Baart Harries Newall won the commission via a process of competitive interview.

The project involved incorporating, and transforming, existing museum facilities, housed in a seventeenth century warehouse and mansion. These facilities were to be extended by developing the adjacent site currently occupied by a car park.

The proposed scheme would create a new town square, part framed by the existing historic buildings, part by new, contemporary architecture.

The accommodation would include permanent and temporary exhibition spaces, a Category A exhibition space, a lecture theatre, a restaurant and a sculpture garden on the roof of the proposed extension.



## PEMBRIDGE BELL TOWER

Winner of the EUROPA NOSTRA Diploma of Merit award for the repair and restoration of a 13<sup>th</sup> Century timber framed bell tower. The detached form is particularly rare.

